



2 S I D E S

F R I D A Y , D E C F O L L O W

Rebecca & Casey

Congratulations Rebecca & Casey!

P O S T E D T: 5 Y 2 A M

A B O U T
M A T T
V I E W M Y C O

W E D N E S D A Y ,

Welcome

Welcome to 2Sides Video. We specialize in wedding and special event videography in the greater Houston area. Please fee free to give us a call at 832-439-6957 or contact us via e-mail at jfsides@hotmail.com.

P O S T E D T: 1 Y 7 P M

Wedding Packages

Deluxe two camera package \$1,250 Up to Eight hours of coverage

We will provide the experience and the equipment to ensure complete and uncompromising coverage of this once in a lifetime event. Our coverage is planned to document the wedding from the most advantageous vantagepoints that our camera can provide. Wireless microphones are used to capture the vows and other important events in the utmost clarity.

The camera shots will include the entire wedding party, but will key on the bride and groom as they exchange their vows and rings. If allowed, the wedding is filmed from the front so that the bride is always in view. If the church or synagogue does not allow cameras at the front of the church, then an alternate location such as a balcony will be used. The camera continues to follow the wedding party through the picture session, the cutting of the cake, their first dance, and their final departure. Congratulatory messages from the guests and family members are taken upon your request.

Editing is done with extreme accuracy to make your video a joy to watch and share. This package includes four DVD sets.

We also include a complete DVD copy of all original tape footage.

Rehearsal Dinner Coverage \$295 Up to two hours of coverage

We will arrive at the rehearsal dinner in time to capture the cocktail hour before the dinner starts. This is a time when many old friends are reuniting for the first time, and it allows us to capture these reunions. Our coverage continues after dinner when the "toasts and roasts" begin, and concludes as the bride and groom close the evening with their thank you. The rehearsal dinner coverage is added to the beginning of the wedding DVD.

Photo Collage \$95 Includes up to 30 pictures

The photo collage is used to show the bride and groom as they grew up and brings you from their childhood up to the day of the wedding. It is recorded to music and if you prefer, photos from the honeymoon can be used instead. The photo collage can also be used to show on a large screen at the reception if you so desire.

Video Montage Included with package Video put to music

We complete the production with our Wedding Day Highlights Collage. This highly produced piece captures the special moments of the wedding day and summarizes them by setting them to music. This piece is one of our most highly treasured parts because it captures all of the emotions in a series of clips taken from our day of coverage. The video is set to music using special songs, which you provide. (The CD of your music will be returned to you.) This piece includes a DVD copy for each of the Brides Maids so that they may remember and cherish the moment as much as you do.

Second camera man Included with package Allows us to capture every angle

The addition of a second camera allows us to capture additional angles so that we don't miss any of the day's events. If we are not allowed at the front of the church, then we can mount the second camera so that it tapes the ceremony automatically. This doesn't distract from the wedding and it does enable us to get a different angle on the ceremony.

Additional Recording Time \$60 per hour For longer weddings etc.

Weddings or rehearsal dinners that run over the allotted time will be charged at this rate. This will be discussed ahead of time so that we do not bother you on your wedding day.

Reception Slide Show \$50

We will turn the photo collage into a slide show that will be projected onto a screen or wall at the reception. We provide a laptop, projector, screen, and slide show.

Additional DVD's or VHS tapes \$30 each

Requests in addition to those listed above will also be considered. This is your day and we want our production to capture this once in a lifetime event so that it may be treasured for years to come. Your wedding day will flash before your eyes, but our cameras will capture it for an eternity.

For questions or comments feel free to contact us at jfsides@hotmail.com.

P O S T M E A D T T: B1 Y3 P M

Some Technical Questions and Answers

Many bridal couples and their families have questions and concerns about how the wedding will be taped. Below are some of the questions I'm most often asked, together with information I hope will be helpful to you when considering video services for your wedding.

Will the video equipment be distracting during the ceremony?

Because portable video equipment is compact and silent, the most important consideration here is whether or not the videographer has the skill to avoid intruding on the ceremony. I feel strongly that both the ceremony and reception should be taped in as unobtrusive a manner as possible. For example, the videographer should not move about during the ceremony - the camera should remain stationary on the

tripod.

Most people are concerned about the use of flood lamps during the wedding service, and I agree that the use of such lighting is not appropriate during the ceremony. I use low-light professional video equipment which can produce images in all but the most dimly-lit interiors without video lamps. Lighting is used during the photograph sessions as a fill type of light which eliminates shadows. This is similar to the flash used by the still photographer.

We want to be sure that our vows can be heard on the tape. Will this be possible if the camera is placed away from the altar?

If the ceremony were to be recorded using the camera's built-in microphone, then your vows would only be as good as the sound system of the church or facility. As a backup to this, we use a separate mini disk recorder with a lapel microphone that is placed on the groom before the ceremony begins. This provides a better source of sound for the wedding ceremony and can be added to the video during processing.

We are being married in an evening ceremony and the church lights aren't very bright. How will the video look?

Although video cameras produce their best images when there is ample light, our professional low-light cameras do remarkably well in most churches and synagogues. However, you can expect that the colors on your DVD or tape will not be as vivid as those you see on broadcast TV; there is also some loss of picture sharpness. We work in advance with the church to make sure that there is as much lighting as possible to avoid these problems.

You offer an edited finished product. Why would we need editing, since we want to see all of the scenes that were recorded?

As I use the term, editing does not mean the removal of usable scenes. Rather, editing a wedding ceremony involves the following.

- The addition of titles, music, still photos, etc (depending on the package you choose)
- The elimination of "glitches" which would detract from the ceremony. For example, if I move the camera to quickly catch something that is going on. This movement would be edited out of the finished product.
- Editing can be used creatively to give a better finished product. At the end of your product will be a production put to the music of your favorite song with highlights from the ceremony itself.
- Digital video editing is done using computer software that helps to provide a professional product.
- The finished product can be produced on either DVD or VHS tape.

A well-edited production looks far more polished and thus will be more enjoyable to watch; unedited productions have an amateur quality.

Will the production images fade over time?

The use of digital technology insures that your ceremony will last indefinitely with no loss of quality if properly stored and cared for.

For other questions feel free to contact us at jfsides@hotmail.com.

P O S T M E A D T T: B1 Y1 P M

[Home](#)

Subscribe to: [Posts \(Atom\)](#)